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Text citations:

Like many other cultural fields, the video game industry is one that rewards novelty, especially when it is packaged in terms that are recognizable to consumers and critics (Lampel, Lant, and Shamsie 2000; Hutter 2011). . . . But the forefront of the industry finds continuous experimentation with the singular challenge of video gaming: how to create a convincing form of narrative storytelling that is nonetheless animated, perhaps uniquely so, by the actions of the users (Bissell 2011).

Reference list entries:

Bissell, Tom. 2011. *Extra Lives: Why Video Games Matter*. New York: Vintage Books.

Hutter, Michael. 2011. "Infinite Surprises: Value in the Creative Industries." In *The Worth of Goods: Valuation and Pricing in the Economy*, edited by Jens Beckert and Patrick Aspers, 201-20. New York: Oxford University Press.

Lampel, Joseph, Theresa Lant, and Jamal Shamsie. 2000. "Balancing Act: Learning from Organizing Practices in Cultural Industries." *Organization Science* 11 (3): 263-69.



Chicago-Style Citation Quick Guide

The *Chicago Manual of Style* presents two basic documentation systems, the humanities style (notes and bibliography) and the author-date system. Choosing between the two often depends on subject matter and nature of sources cited, as each system is favored by different groups of scholars.

The humanities style is preferred by many in literature, history, and the arts. This style presents bibliographic information in notes and, often, a bibliography. It accommodates a variety of sources, including esoteric ones less appropriate to the author-date system.

The more concise author-date system has long been used by those in the physical, natural, and social sciences. In this system, sources are briefly cited in the text, usually in parentheses, by author's last name and date of publication. The short citations are amplified in a list of references, where full bibliographic information is provided.

Below are some common examples of materials cited in both styles. Each example is given first in humanities style (a note [N], followed by a bibliographic entry [B]) and then in author-date style (an in-text citation [T], followed by a reference-list entry [R]). For numerous specific examples, see chapters 16 and 17 of *The Chicago Manual of Style*, 15th edition.

Online sources that are analogous to print sources (such as articles published in online journals, magazines, or newspapers) should be cited similarly to their print counterparts but with the addition of a URL. Some publishers or disciplines may also require an access date. For online or other electronic sources that do not have a direct print counterpart (such as an institutional Web site or a Weblog), give as much information as you can in addition to the URL. The following examples include some of the most common types of electronic sources.

Book

One author

N:	1 Wendy Doniger, <i>Splitting the Difference</i> (Chicago: University of Chicago Press, 1999), 65.
B:	Doniger, Wendy. <i>Splitting the Difference</i> . Chicago: University of Chicago Press, 1999.
T:	(Doniger 1999, 65)
R:	Doniger, Wendy. 1999. <i>Splitting the difference</i> . Chicago: University of Chicago Press.

For a book with an author plus an editor, use the following pattern:

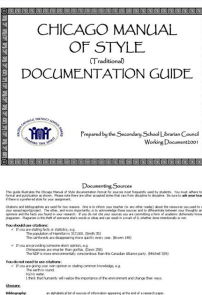
N: Note Number, Author's First and Last Names, *Title of Book: Subtitle of Book*, Editor's First and Last Names (Place of Publication: Publisher's Name, Date of Publication), XX-XX.

9. J. B. Harley, *The New Nature of Maps: Essays in the History of Cartography*, ed. Paul Laxton (Baltimore: Johns Hopkins University Press, 2002), 132-33.

B: Author's Last Name, Author's First Name, *Title of Book: Subtitle of Book*, Editor's First and Last Names, Place of Publication: Publisher's Name, Date of Publication.

Harley, J. B. *The New Nature of Maps: Essays in the History of Cartography*, Edited by Paul Laxton. Baltimore: Johns Hopkins University Press, 2002.

If a book has a translator instead of an editor, substitute the words *trans.* and *Translated by* and the translator's name for the editor data.



Chicago referencing style guide pdf. What is the chicago referencing style.

Go to Author-Date: Sample Citations The following examples illustrate the notes and bibliography system. Sample notes show full citations followed by shortened citations for the same sources. Sample bibliography entries follow the notes. For more details and many more examples, see chapter 14 of The Chicago Manual of Style. For examples of the same citations using the author-date system, follow the Author-Date link above. Book Notes Shortened notes Bibliography entries (in alphabetical order) For many more examples, covering virtually every type of book, see 14.100-163 in The Chicago Manual of Style. Chapter or other part of an edited book In a note, cite specific pages. In the bibliography, include the page range for the chapter or part. Note Shortened note Bibliography entry In some cases, you may want to cite the collection as a whole instead. Note Shortened note Bibliography entry For more examples, see 14.103-5 and 14.106-12 in The Chicago Manual of Style. Translated book Note Shortened note Bibliography entry E-book For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit). Notes Shortened notes Bibliography entries (in alphabetical order) For more examples, see 14.159-63 in The Chicago Manual of Style. Journal article In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins . This URL is preferable to the URL that appears in your browser's address bar. Notes Shortened notes Bibliography entries (in alphabetical order) Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by et al. ("and others"). For more than ten authors (not shown here), list the first seven in the bibliography, followed by et al. Note Shortened note Bibliography entry For more examples, see 14.168-87 in The Chicago Manual of Style. News or magazine article Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database. Notes Shortened notes Bibliography entries (in alphabetical order) Readers' comments are cited in the text or in a note but omitted from a bibliography. Note For more examples, see 14.188-90 (magazines), 14.191-200 (newspapers), and 14.208 (blogs) in The Chicago Manual of Style. Book review Note Shortened note Bibliography entry Interview Note Shortened note Bibliography entry Thesis or dissertation Note Shortened note Bibliography entry Website content It is often sufficient simply to describe web pages and other website content in the text ("As of May 1, 2017, Yale's home page listed . . ."). If a more formal citation is needed, it may be styled like the examples below. For a source that does not list a date of publication or revision, include an access date (as in example note 2). Notes Shortened notes Bibliography entries (in alphabetical order) For more examples, see 14.205-10 in The Chicago Manual of Style. For multimedia, including live performances, see 14.261-68. Social media content Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post. Text Notes Shortened notes Bibliography entry Personal communication Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text or in a note only; they are rarely included in a bibliography. Note Summary: This section contains information on The Chicago Manual of Style (CMOS) method of document formatting and citation. These resources follow the seventeenth edition of The Chicago Manual of Style (17th edition), which was issued in 2017. Please note that although these resources reflect the most recent updates in the The Chicago Manual of Style (17th edition) concerning documentation practices, you can review a full list of updates concerning usage, technology, professional practice, etc. at The Chicago Manual of Style Online. Introduction The Chicago Manual of Style (CMOS) covers a variety of topics from manuscript preparation and publication to grammar, usage, and documentation, and as such, it has been lovingly dubbed the "editor's bible." The material on this page focuses primarily on one of the two CMOS documentation styles: the Notes-Bibliography System (NB), which is used by those working in literature, history, and the arts. The other documentation style, the Author-Date System, is nearly identical in content but slightly different in form and is preferred by those working in the social sciences. Though the two systems both convey all of the important information about each source, they differ not only in terms of the way they direct readers to these sources, but also in terms of their formatting (e.g., the position of dates in citation entries). For examples of how these citation styles work in research papers, consult our sample papers: Author-Date Sample Paper NB Sample Paper In addition to consulting The Chicago Manual of Style (17th edition) for more information, students may also find it useful to consult Kate L. Turabian's Manual for Writers of Research Papers, Theses, and Dissertations (8th edition). This manual, which presents what is commonly known as the "Turabian" citation style, follows the two CMOS patterns of documentation but offers slight modifications suited to student texts. Notes and Bibliography (NB) in Chicago style The Chicago Notes and Bibliography (NB) system is often used in the humanities to provide writers with a system for referencing their sources through the use of footnotes, endnotes, and through the use of a bibliography. This offers writers a flexible option for citation and provides an outlet for commenting on those sources, if needed. Proper use of the Notes and Bibliography system builds a writer's credibility by demonstrating their accountability to source material. In addition, it can protect writers from accusations of plagiarism, which is the intentional or accidental uncredited use of source material created by others. Introduction to Notes In the Notes and Bibliography system, you should include a note (endnote or footnote) each time you use a source, whether through a direct quote, paraphrase, or summary. Footnotes are added at the end of the page on which the source is referenced, while endnotes are compiled at the end of each chapter or at the end of the entire document. In either case, a superscript number corresponding to a note, along with the bibliographic information for that source, should be placed in the text following the end of the sentence or clause in which the source is referenced. If a work includes a bibliography, which is typically preferred, then it is not necessary to provide full publication details in notes. However, if a bibliography is not included with a work, the first note for each source should include all relevant information about the source: author's full name, source title, and facts of publication. If you cite the same source again, or if a bibliography is included in the work, the note only needs to include the surname of the author, a shortened form of the title (if more than four words), and the page number(s). However, in a work that does not include a bibliography, it is recommended that the full citation be repeated when it is first used in a new chapter. In contrast to earlier editions of CMOS, if you cite the same source two or more times consecutively, CMOS recommends using shortened citations. 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